



A NOTE FROM THE EDITOR

As the world's only international trade publication dedicated to spirits, *The Spirits Business* takes pride in bringing you only the highest-quality journalism



he digital age brings with it a mix of opportunities and challenges. News can be accessed at the click of a button – but that means misinformation can quickly spread.

As the world's only trade title dedicated to spirits, *The Spirits Business* is indisputably the must-read publication for the latest breaking news, in-depth analysis, executive interviews, data and opinions. Our team of talented journalists always go straight to the source, guaranteeing reliable news updates from around the globe. From our monthly print magazine to our website

(*thespiritsbusiness.com*), daily e-newsletter, social media platforms and app, *The Spirits Business* always has its finger on the pulse of this fast-moving industry. Our magazine delves deep into individual spirits categories and markets, while our Back Bar section contains insightful features about the on-trade.

As you'll find in our 2023 features list, we look at established categories, including vodka, gin and Cognac, alongside disruptive, up-and-coming drinks such as alternative agave-based spirits and hard seltzers.

Plus, we offer a number of in-depth reports throughout the year to give additional insight into the trade. These include the *Global Travel Retail Report, World Spirits Report*, and *Global Bar Report*.

Most notably, our *Brand Champions* report, compiled in-house by our team of journalists, tells you all you need to know about the world's biggest-selling, million-case brands.

In addition, our experienced events team strives to reward the best of the spirits world through The Global Spirits Masters Competitions, a blind-tasting series judged by independent experts – unique in the industry.

Ultimately, *The Spirits Business* is passionate about all things spirits and is fully immersed in the trade. We look forward to supporting our media partners to reach their goals in the coming year and beyond.

MELITA KIELY Editor The Spirits Business





PRINT READERSHIP & CIRCULATION

The Spirits Business is the only international trade magazine and website in the world that is dedicated to spirits. The circulation of both print and digital copies is up to 13,000 copies per month across 120 countries, reaching more than 50,000 spirits professionals worldwide.

Readership

Our global audience comprises the biggest retailers, distributors, wholesalers and duty free buyers in the business. Furthermore, The Spirits Business reaches thousands of worldclass bartenders and bar owners around the globe.

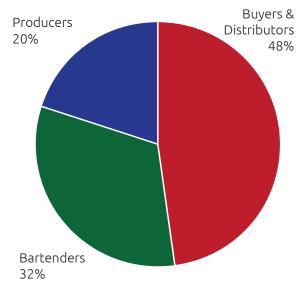
Bonus distribution

In addition to our regular subscribers, we are also distributed at all the major trade shows and events:

- Prowein, Düsseldorf
- IAADFS Duty Free & Travel Retail Summit of the Americas
- TFWA Asia Pacific Exhibition & Conference
- Vinexpo Paris
- Tales of the Cocktail
- Bar Convent Brooklyn
- Bar Convent Berlin
- TFWA World Exhibition & Conference
- London Cocktail Week

Furthermore, our media partners also benefit from additional distribution at our in-house event, The Wine & Spirits Show.

Readership



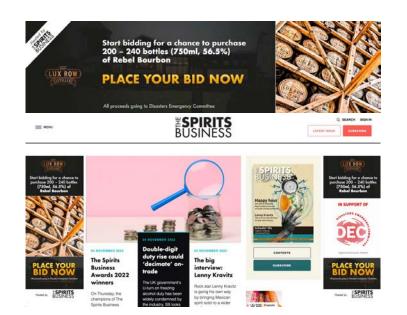
Top 15 countries

UK	Germany	South Africa
France	Ireland	Argentina
US	Chile	Mexico
Italy	Canada	Netherlands
Spain	China/HK	Russia



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WEB & SOCIAL

Updated daily with relevant and timely news, interviews and features from the global drinks industry, *thespiritsbusiness.com* is viewed by around 452,0000 unique users each month.

With numerous display and sponsorship opportunities across both our websites and newsletters, brands can access a cost-effective platform with The Spirits Business to target our expanding global online readership.

In addition, we reach and influence thousands of followers every day via social media. Whether it is Twitter, Instagram, Facebook or LinkedIn, we are constantly engaged with key industry figures and consumers.

Canada

Ireland

Australia

Monthly stats:

Unique users: 452,000 Visits from more than 217 countries

Social media channels:

Twitter: 29.3k followers Facebook: 21k followers;19k page likes Instagram: 13k followers;150 likes per post LinkedIn: 77k followers

Close to 20,000 people subscribe to our daily newsletter, which gives you the chance to advertise to a global digital audience.

sents spiritsbusiness OOV Iked by nikkicarruthers and 45 others spiritsbusiness The winner of the @Cointread Margarita Challenge has been named as US mixologist Jonathan Stanyard @thebittergrin his entry, The Lovely Rita. ingo for Picked from more than 500 entries and praised for its balance, consistency and coherence, the winnin cocktail consisted of: Q € ළු 6 0 \triangleleft Q.F.L.N \$ 52% (17:53 The Spirits Business 😳 🔻 a Posts About Photos * Mentions The Spirits Business SPIRITS Just the weekend stands between you and BCB 2022... but have you got your ticket vet?... See n 1. 1.

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Top 15 countries

US UK India

France Germany South Africa

Netherlands Spain Mexico

Italy Singapore Sweden

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FEATURES **LIST**

As the must-read publication for the international spirits trade, our 2023 features list is more varied than ever before. Spanning established categories such as Scotch, gin and vodka to up-and-coming disruptive sectors, plus numerous global reports, our schedule will help you plan your most effective marketing strategy yet.

Month	Features	Awards results	Additional distribution	Editorial deadlin
January	Most Innovative Spirits list Spirits trends to watch Category reports: Australian whisky; RTDs	Low & No Masters; Grand & Taste Masters 2022		12 December
February	The Tequila issue Category reports: Tequila; Mezcal; Low/no-alcohol Regional report: UK Gin in travel retail Vinexpo Paris preview	Tequila & Mezcal Masters	Vinexpo Paris	16 January
March	The Rum issue Category reports: Rum; Third-party spirits; Pisco Regional report: South Africa IAADFS Summit of the Americas preview; Prowein preview	Rum & Cachaça Masters	IAADFS Summit of the Americas; Prowein, Düsseldorf	17 February
April	The Vodka issue Category reports: Vodka; Tonics and mixers; Apéritifs Regional report: Eastern Europe Vodka in travel retail	DB & SB Spring Blind Tasting; Tonic & Mixer Masters		17 March
May	The Asia issue Category reports: Asian spirits; Cognac; Brandy Regional report: South Korea Irish whiskey in travel retail	Cognac Masters; Brandy Masters; Asian Spirits Masters	London Wine Fair	17 April
June	The Brand Champions 2023* Category reports: Rum; Hard Seltzers Regional report: Western Europe Tequila in travel retail	Scotch Masters; Hard Seltzer Masters	Bar Convent Brooklyn	15 May
July	The Gin issue Category reports: Gin; Sustainability; Alternative agave-based spirits Regional report: US Tales of the Cocktail preview	Gin Masters – First Tasting	Tales of the Cocktail	16 June
August	The Whisky issue Category reports: Scotch whisky; World whisky; Rye whisky; Spirits packaging Regional report: Canada	American Whiskey, Irish Whiskey, and World Whisky Masters; Cocktail & Signature Serve Masters		14 July
September	The Travel Retail issue Global travel retail report Category reports: Irish whiskey; Vodka; Limoncello Show previews: TFWA World Exhibition & Conference	Vodka Masters; Travel Retail Masters	TFWA World Exhibition & Conference	18 August
October	The Luxury Spirits issue Category reports: Luxury spirits; Japanese whisky; Low/no-alcohol Regional report: Nordics Show previews: Bar Convent Berlin; London Cocktail Week; The Wine & Spirits Show	Luxury Masters; DB & SB Autumn Blind Tasting	Bar Convent Berlin; London Cocktail Week; The Wine & Spirits Show	15 September
November	The On-Trade issue Global Bar Report Category reports: Liqueurs; Tonics & mixers; Cocktail bitters; American whiskey	Liqueur Masters; Speciality Masters;Pre- Mixed & RTD Masters		16 October
December	World Spirits Report Category reports: Aquavit; Sustainability; Gin Rum in travel retail	Design & Packaging Masters; SB Awards; Gin Masters – Second Tasting	The Global Spirits Masters Competitions Awards Lunch	17 November

* The definitive guide to spirits brands selling more than one million nine-litre cases per annum. The Brand Champions series will contain exclusive and comprehensive data on spirits brands' sales volumes, equipping industry professionals with unparalleled information relevant to this dynamic industry.





THE GLOBAL SPIRITS MASTERS COMPETITIONS 2023

Launched in 2008, The Global Spirits Masters Competitions rates and rewards excellence in spirits production, giving brands key differentiation in a crowded market.

Judging is divided into 22 separate competitions to ensure each spirit category is given the utmost attention by specialist judges.

The Global Spirits Masters Competitions is unique in its exclusive use of completely independent expert judges, including journalists, retail buyers, bartenders and educators. As such, entrants can rest assured that their product has been assessed constructively and without bias by our panels of professionals. Judges can award Silver, Gold and Master medals, as well as additional awards and trophies for outstanding excellence.

The Global Spirits Masters Competitions 2023

Entry deadline Masters Sample deadline Judging **Results published** 28 November 2022 December 2022 Low & No-Alcohol 2 December 2022 January 2023 Teguila & Mezcal 1 January 2023 7 January 2023 January 2023 February 2023 February 2023 March 2023 24 January 2023 Rum & Cachaça 30 January 2023 April 2023 Tonic & Mixer 22 February 2023 28 February 2023 March 2023 Asian Spirits 22 March 2023 29 March 2023 April 2023 May 2023 Cognac 25 March 2023 2 April 2023 April 2023 May 2023 May 2023 Brandy 26 March 2023 3 April 2023 April 2023 May 2023 Hard Seltzer June 2023 20 April 2023 27 April 2023 Scotch Whisky 20 April 2023 27 April 2023 May 2023 June 2023 Gin (First Tasting) 18 May 2023 26 May 2023 June 2023 July 2023 July 2023 American Whiskey 20 June 2023 28 June 2023 August 2023 Irish Whiskey 20 June 2023 28 June 2023 July 2023 August 2023 World Whisky 20 June 2023 28 June 2023 July 2023 August 2023 Cocktails & Signature Serves 21 June 2023 29 June 2023 July 2023 August 2023 22 July 2023 Vodka 28 July 2023 August 2023 September 2023 Travel Retail 25 July 2023 1 August 2023 August 2023 September 2023 September 2023 October 2023 Luxury 23 August 2023 1 September 2023 Liqueur Masters 18 September 2023 27 September 2023 October 2023 November 2023 October 2023 November 2023 Speciality 18 September 2023 27 September 2023 Pre-Mixed & RTD October 2023 18 September 2023 27 September 2023 November 2023 Gin (Second Tasting) 20 October 2023 30 October 2023 November 2023 November 2023 Design & Packaging 24 October 2023 1 November 2023 November 2023 December 2023 Further competitions and awards by The Spirits Business The Spirits Business Awards 2023

SB Awards	30 July 2023	10 August 2023	August 2023	October 2023
The Drinks Business & The S DB & SB Spring Tasting DB & SB Autumn Tasting	pirits Business Blind Tastin 5 February 2023 26 August 2023	gs 2023 10 February 2023 1 September 2023	February 2023 September 2023	April 2023 October 2023
The Alan Lodge Young International Drinks Writer of the Year Award				

The Alan Lodge Young International Drinks Writer of the Year AwardThe Alan Lodge Award 202330 July 202310 August 2023October 2023



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EVENTS

The Spirits Business has a thriving events portfolio, which builds on our series of internationally recognised blind-tasting competitions, including consumer and trade events.

For example, our annual party to celebrate the winners of The Travel Retail Masters is held at the TFWA World Exhibition & Conference in Cannes, and we also welcome medal winners to celebrate their successes at The Global Spirits Masters Competitions Awards Lunch, which is held in London.

Events schedule

The Spirits Business' Travel Retail Beach Party – October 2023

Taking place during The TFWA Exhibition & Conference in Cannes, *The Spirits Business*' Travel Retail Beach Party will celebrate the winners from The Vodka Masters and The Travel Retail Masters 2022 during an evening of cocktails and canapés at an exclusive beach bar venue.

The SB Awards Ceremony 2023 – November 2023

Celebrating the highest achievements across Retail & Tourism, Sustainability & Innovation, Culture & Tourism, Product & Personality in the spirits industry, The SB Awards Ceremony will see representatives from the brands making waves in the market come together for the announcement of this year's category champions.

The Wine & Spirits Show – October 2023

Run in partnership with *the drinks business, The Spirits Business* will co-host The Wine & Spirits Show, showcasing the best wines and spirits on the market in a two-day trade and consumer event. Taking place in London, our show will see more than 2,000 guests enjoy a range of products from exhibitors, medal-winning spirits from The Global Spirits Masters Competitions, and G&Ts from our gin partners and official tonic sponsor.

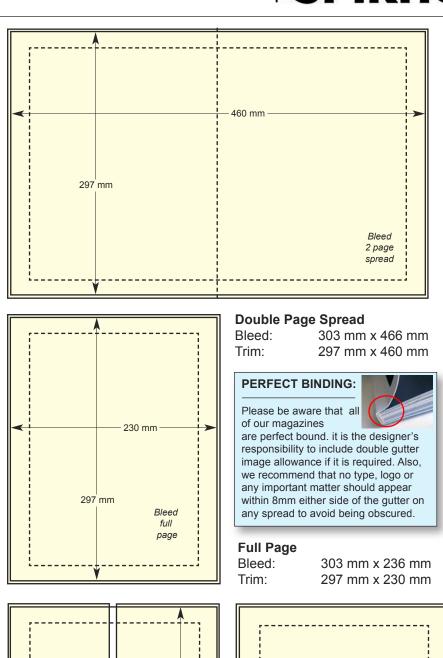
The Global Spirits Masters Competitions Awards Lunch – December 2023

*The Spirits Busines*s and The Global Spirits Masters Competitions teams will come together to host the annual Awards Lunch this December where the personalities behind the medal-winning brands from The Global Spirits Masters Competitions 2023 will be invited to collect their awards and enjoy an afternoon of celebration in a central London venue.



Technical specifications for **■SPIRITS** BUSINESS

COPY



ACCEPTABLE FORMATS: - Print Optimised (high

REQUIREMENTS We require that all copy be supplied only in digital format, and

as specified below.

- resolution) PDF to PDF/X-1a:2001 standard, otherwise,
- High-resolution CMYK flat bitmap file
- (eg TIFF, PSD or JPG format) - Please always include crop marks and 3mm of bleed on ALL FOUR EDGES
- Max ink coverage = less than 290%
- If you use ICC profiles, please set your output to FOGRA39 (ISO 12647-2:2004)
- Please do **NOT** send us live files such as InDesign, Illustrator or Quark documents

IMPORTANT: All artwork must be converted to CMYK before sending. In all instances where colour fidelity is critical, a certified colour match is required two weeks prior to printing.

DELIVERY to the Production Dept:

For files up to 25Mb (approx) in size

- Send your PDF file/s by email to: production@unionpress.co.uk

For files over 25Mb in size:

- We would recommend use of one of the free-of-charge online services such as wetransfer, hightail, sendspace, dropbox or any other such similar site.

We will check and preflight supplied files against our standard print profiles and return a summary acknowledgement of receipt and suitability for use. If problems are found in any files we will contact the sending party to make amendments.

- 111 mm Please add bleed to all four edges 230 mm 297 mm 144 5 mm **Half Page Vertical** Half Page Horizontal Bleed: 303 mm x 118 mm Bleed: 151 mm x 236 mm 297 mm x 112 mm Trim:

PRODUCTION CONTACT: Mile Budimir | direct: +44 (0)20 7803 2456 | mobile: +44 (0)7388 876515 | email: production@unionpress.co.uk

Trim:

Please

add bleed

to all four

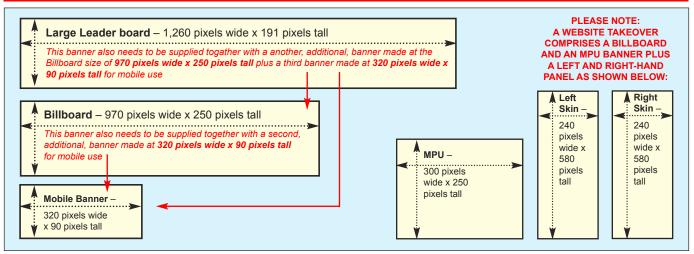
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145 mm x 230 mm

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Technical specifications for 불**SPIRITS** BUSINESS

PLEASE REMEMBER TO SEND A LINK WITH YOUR ARTWORK – AT LEAST HALF OF ALL BANNERS ARE SUBMITTED WITHOUT ONE AND IT IS, BY FAR, OUR MOST COMMON REASON FOR DELAY...



ONLINE ADVERTISING SPECIFICATIONS:

WEBSITE BANNERS AND BUTTONS:

Banner	Dimensions	Maximum	Acceptable file types & technical notes
Description	(width x height)	file size	(Please note Flash-based adverts are no longer supported anywhere)
Large Leaderboard *	1,260 pixels x 191 pixels	200Kb	JPG, PNG, GIF, HTML5**, Third-party tag (see sizing note below)
Billboard *	970 pixels x 250 pixels	200Kb	JPG, PNG, GIF, HTML5**, Third-party tag (see sizing note below)
MPU <i>(Mid Page Unit)</i>	300 pixels x 250 pixels	200Kb	JPG, PNG, GIF, HTML5**, Third-party tag
Button	150 x 150 pixels	200Kb	JPG, PNG, GIF
Mobile	320 pixels x 90 pixels	200Kb	JPG, PNG, GIF, HTML5**, Third-party tag
Site Takeover	A site takeover is a combination position that includes a Billboard , MPU and TWO side panels that will follow the viewers progress up and down the page. As a result, we need to get hold of the following sizes of artwork: 1 x Billboard : 970 pixel wide x 250 pixel tall + an additional 320 pixel wide x 90 pixel tall mobile version 1 x MPU : 300 pixel wide x 250 pixel tall 2 x Side panels : 240 pixel wide x 580 pixel tall (left-hand side) + 240 pixel wide x 580 pixel tall (right-hand side)		

PLEASE NOTE:

* Large Leaderboard & Billboard banner positions need to be supplied together with additional banners in order to work. When supplying artwork for the Large Leaderboard we need THREE banners – made at 1,260 x 191 pixels, 970 x 250 pixels and 320 x 90 pixels. When supplying artwork for the Billboard we need TWO banners banners – made at 970 x 250 pixels and 320 x 90 pixels.

** HTML5 can be supplied as third-party tag, DoubleClick Studio creative, DCM tag or as self-contained HTML5 in a single-code snippet. Where artwork is run as HTML, we would request that you respect our audience experience and refrain from using pop ups, pop unders, ad pushdown or any above page, floating or between layer windows. Audio and video can be used in banner as a third-party tag streaming from your video provider with stop, pause, play and audio control buttons required. HTML banners should not exceed 15 file requests during initial file load and host-initiated subload and all files for the banner (.html, .js, .css, images, etc.) must be included as part of the maximum file weight calculation for all file load limits.

NEWSLETTER BANNERS AND BUTTONS:

Banner	Dimensions	Maximum	Acceptable file types
Description	(width x height)	file size	
Main Body Banner	632 pixels x 90 pixels	200Kb	JPG, PNG, GIF
Button	150 x 150 pixels	200Kb	JPG, PNG, GIF

PLEASE NOTE:

It is not possible to run or embed assets that require server-side technologies within an email newsletter; we only support static files in JPG and PNG format and animations in GIF format. Furthermore, please be aware that certain email clients deliberately stop GIF animations for security reasons (eg, some versions od Microsoft Outlook) and only show a static image (for more explanation: https://support.microsoft.com/en-us/office/the-animated-graphic-in-my-e-mail-message-doesn-t-work-a5e8a2a3-9d86-4203-8920-c88cb8739e34) as a result we would recommend keeping all of the most important information in the first frame of your animation.

ARTWORK DELIVERY:

Please submit your completed artwork to: production@unionpress.co.uk for initial checking and pre-approval. On completion we will return a summary acknowledgement of receipt and suitability for use. However, if problems are found in the supplied files we will contact the sending party to make them aware of the issue and may suggest amendments. We will always do our best to ensure that artwork will work across all browsers and platforms, but cannot make any guarantees in material supplied to us.

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